

BOBRAUSCHENBERGAMERICA, Chuck L. Mee

A wild road trip through our American landscape. . . in a play made as one of America's greatest artists, Robert Rauschenberg, might have conceived it if he had been a playwright instead of a painter: a collage of people and places and music and dancing, of love stories and picnics and business schemes and shootings and chicken jokes and golfing, and of the sheer exhilaration of living in a country where people make up their lives as they go. October 6-14.

The Skin of Our Teeth, Thornton Wilder

The story of Mr. & Mrs. Antrobus, and their children, Henry and Gladys: simultaneously a typical American family living in a present-day New Jersey suburb and also Adam, Eve, Lilith, Cain and a daughter. Mr. Antrobus invented the wheel and the brewing of beer, and no matter what happens, is intent on saving the works of Shakespeare. Mrs. Antrobus invented the hem, the apron, and "frying in oil," and would burn all the works of Shakespeare to keep her children from catching a cold. December 1-9.

Kindertransport, Dine Samuels

Based on the rescue of over 10,000 children taken from Nazi Germany and Poland to England, the play examines the later life of a Kindtransport child. Now a celebrated part of Holocaust literature, the play is dedicated to the important notion that we should not forget nor deny our past. Feb.16-24.

Drood, Rupert Holmes

The audience decides "whodunnit" in this uproarious musical based on Dickens' "lost" novel. Winner of five Tony Awards. The *Mystery of Edwin Drood* is Victorian music hall entertainment, with rousing specialty numbers, low-comic repartee, and audience participation (including hissing the villain). The story is told within the framework of a theatrical troupe performing Dickens' unfinished tale. The chairman of the company introduces the various players, intersperses bits of personal commentary and company history throughout, and instructs the audience how to decide how it all will end. April 13-21.

NEW THIS SEASON: The *STAGE* and the *Quill*

The *STAGE* and the *Quill*: a Creative Roundtable

Please join us for roundtable discussions held in conjunction with each of the four major productions. The *STAGE* and the *Quill* is a collaborative learning project between the Department of Dramatic Arts and the Department of English at USA. Each consortium will feature a panel of scholars, artists, and community members with expertise in areas of vital interest to the play and the relevant literary traditions. The consortium advocates for the integration of the arts by providing a dynamic and stimulating intellectual forum for discussing the creative possibilities and scholarly connections between literature, the theater, and art and cultural theory. The *STAGE* and the *Quill* will follow the format of an academic seminar or roundtable discussion. Audience participation is welcome and encouraged. The consortium is free of charge and open to all.

BOBRAUSCHENBERGAMERICA Roundtable date: October 7

Dr. Leon Van Dyke, Department of Dramatic Arts; Dr. Moira Amado-Miller, Department of English; Tony Wright, Department of Art and Art History

The Skin of Our Teeth Roundtable date: December 2

Lou Courie, Director; Dr. Pat Cessarini, Department of English

Kindertransport Roundtable date: February 17

Brent Murrill, Director, and other panel members yet to be announced

Drood Roundtable date: April 14

Dr. Matt Ames, Department of Dramatic Arts; Dr. Ellen Harrington, Department of English; Dr. Tommy Rowell, Department of Music

For more information contact: Dr. Moira Amado-Miller: 460-7936, amadomiller@usouthal.edu

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