

Curriculum Vitae

MOIRA K. AMADO-MILLER

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EDUCATION

Ph.D. English Miami University, Oxford, OH (August 2003)

Primary Area: Rhetoric and Composition

Secondary Area: Civic Discourses and Argumentation

Kate Ronald, Director

Dissertation Title: *Rhetoric and Revolution: An Apology for Modesty, Responsibility and Pragmatism in a Post-Fascist Era*

M.A. English New Mexico State University (July 1999)

Primary Area: Rhetoric and the Teaching of Writing

Reed Way Dasenbrock, Director

Thesis Title: *Reclaiming the Possibility of Intimacy in Written Argumentation*

B.A. English-Philosophy University of New Mexico (July 1989)

Cum laude in English and Philosophy

Michael R. Fischer, Director (English); Russell B. Goodman, (Philosophy)

Title: *Deconstructing Iago*

POSITIONS HELD

University of South Alabama, Mobile, AL

Assistant Professor, Department of English (August 2003-present)

Miami University, Oxford, OH

Research Assistant, (Kate Ronald & Susan Morgan) (Fall 2002-Spring 2003)

Conference Coordinator for the interdisciplinary conference *Lost in Translation: Reading Disciplinary, Gendered, and National Loyalties* (12 April 2003)

Teaching Associate, Department of English (Fall 1999-Spring 2002)

Associate, Howe Writing Initiative (2000-2002)

Richard T. Farmer School of Business Administration (Faculty development initiative)

Director of Writing, Summer Undergraduate Mathematics and Statistics Research Institute.

(Summer 2001)

New Mexico State University, Las Cruces, NM

Graduate Assistant, Department of English (1994, 1997-1999)

Assistant to the Director, Writing Center (1999)

PUBLICATIONS

In Print

“Refiguring Jocasta’s Desire.” *New Antigone*. 1:1-2 (Spring 2005/ Summer 2006).

“Reduce Crimes Against Women.” *Mobile Press Register*. Mobile, AL. November 19, 2005. 11A

“Revisiting College Composition within a Local ‘Culture of Writing.’” *Journal of the Council of Writing Program Administrators*. With Diana Royer, Meredith A. Love, Jennie Dauterman, Mary Jean Corbett, Rhoda Cairns, Parag K. Budhecha.. 26:3 (Spring 2003), 28-48.

“Denying the Argument of Indifference: Reclaiming the Possibility of Intimacy in Argument.”
Proceedings of the Fourth International Conference on Argumentation. International Society for the Study of Argumentation. SicSat: Amsterdam, 1999.

In Progress

“Disorderly Women: Appropriating God-terms in Civic Discourses.” Accepted as a chapter in the book
Active Voices: Composing a Rhetoric of Social Movements, Sharon Stevens and Patricia Malesh, Eds.
Duke SUNY Press, Spring 2008.

Under Review

“Voodoo Genetics and Sea Chanteys: Locating the Whale’s Footprint of Essentialism in the Postmodern English Department.” Under review by *JAC* (“revise and resubmit”).

FELLOWSHIPS, GRANTS, AND AWARDS

Arts & Sciences Summer Research Award. University of South Alabama, 2005. Research on textual representations of the *savoir feminine sexuel* for presentation at Oxford, England. Initial research on pragmatism and Scottish “common sense” philosophy, Aberdeen, Scotland.

The Spiro Peterson Award. Department of English, Miami University, 2003. Awarded to the doctoral student in English for excellence in teaching and distinction as a scholar and researcher.

Dissertation Fellowship, Department of English, Miami University, 2002-2003. (Declined in favor of Research Assistantship for *Translation* conference.)

The Graduate School Graduate Achievement Award, Miami University, 2001.

Sisters of Alpha Delta Pi Teacher Appreciation Award. “Dedication to Academic Excellence and Student Achievement,” 2001.

Academic Achievement Award, The Graduate School, Miami University, 1999.

Service Learning Ambassador. *Miami 2000 Forum on Service Learning*. “Commitment to Civic Engagements and Diversification of Student’s Learning Experiences,” 2000.

Honorable Mention, Ford Foundation Doctoral Fellowship for Minorities, 2000.

Co-Principle Investigator (with Rebecca Jackson), “Pilot Project for Peer Facilitator Training and Graduate Internship in Applied Rhetoric and Service Education.” Service Learning of Southern New Mexico, 1998.

CONFERENCE PRESENTATIONS

“Versions of Grandeur: The Infidel and the Ideology of Purity.” Annual Conference of the National Women’s Studies Association. *Past Debates, Present Possibilities, Future Feminisms*. Chicago, IL. 1 July 2007.

“Voodoo Genetics and Sea Chanteys: Locating the Whale’s Footprint of Essentialism in Contemporary Departments of English.” Rhetoric Society of America, Memphis, TN. 28 May 2006.

“Pressure from Below: The World Imaginary and *Savoir Feminine Sexuel*.” The Oxford Round Table on Women’s Leadership, Harris Manchester College in the University of Oxford, Oxford, England. 7-12 August, 2005.

“Writing and Studying the Interpretive Turn.” Panel Presentation: *Translating Experience and Expertise: Three Consultations in the School of Business*. With Tom Pace (John Carroll U) and Meredith Love (Francis Marion U). 5th National Writing Across the Curriculum Conference. Bloomington, IN. 31 May 2001.

“Toward an Urban Dialectic.” Panel Presentation: *Teaching Writing in Urban Spaces*. With Bruce McComiskey (U of Alabama) and David Fleming (U of Wisconsin-Madison). CCCC. Chicago, IL. 16 March 2001.

“Denying the Argument of Indifference: Reclaiming the Possibility of Intimacy in Argument.” Conference of the International Society for the Study of Argumentation. Amsterdam, The Netherlands. 19 June 1998.

COURSES TAUGHT

University of South Alabama

English Composition II, English 102
Honors Composition, English 105
Technical Writing, English 372
Writing in the Professions, English 373
Rhetoric—Ancient to Modern, English 402
Postmodern Literary Theory, English 422
Women and Literature, English 480/580
Introduction to Sociolinguistics, English 490/590 (Developed as a new course for USA)
Enacted Feminist Theory, English 490/590 (Developed as a new course for USA)
Rhetoric and Postmodernity, English 507 (Developed as a new course for USA)

Miami University

Writing for Change, English 111
Making Metaphors Mean, English 112
Investigating Reading and Writing: Contexts, Processes, and Positions, English 112

New Mexico State University

Composition and Rhetoric, English 111G
Composition and Rhetoric, Honors, English 111H
Advanced Composition and Service Learning, English 211 (Writing in the Humanities)

WORKSHOPS AND UNIVERSITY PRESENTATIONS

InView: a Film Series. Co-producer and Moderator. Sponsored by Theatre USA and Bay Area Inclusion. Before-talks and After-talks for the following social issue films: *Iron Jawed Angels* (6 July 2007); *Middle Sexes* (3 August 2007); *Home of the Brave* (14 September 2007).

The Stage and the Quill. Organizer and Moderator. *Drood*. “Satire, Comedy, and the Postcolonial Critique.” Laidlaw Center for the Performing Arts, U of South Alabama, 14 April 2007.

The Stage and the Quill. Organizer and Moderator. *Kindertransport*. “Mothers, Daughters, and Fairytales.” Laidlaw Center for the Performing Arts, U of South Alabama, 17 February 2007.

The Stage and the Quill. Organizer, Moderator, and Dramaturge. *The Skin of Our Teeth*. Laidlaw Center for the Performing Arts, U of South Alabama, 2 December 2006.

The Stage and the Quill. Organizer, Moderator, and Panel Member. *BOBRAUSCHENBERGAMERICA*. Laidlaw Center for the Performing Arts, U of South Alabama, 7 October 2006.

MLA Style and Avoiding “Plagiarism.” University of South Alabama. Writing Outreach. Spring 2007.

Better Writers: How the Myth of the Perfect Teacher Can Sabotage Effective Writing Pedagogy. New T.A Workshop for teaching Freshman Composition. University of South Alabama. 16 August 2006.

Writing Arguments. University of South Alabama, Writing Outreach. Fall 2004.

Sentence Boundaries. University of South Alabama, Writing Outreach. Fall 2003.

Writing Workshop. Summer Undergraduate Mathematics and Statistics Research Institute, 2001. Six week writing workshop. In collaboration with math faculty, oversaw student production of research reports and oral presentations in algebra, graph theory, and statistics.

Writing Workshop. Summer Multicultural Leadership Program, *The College Writing Experience*, Summers 2000 and 2001. An admissions and retention-based initiative for college-bound high school students of color.

Howe Writing Initiative Presentations, Richard T. Farmer School of Business Administration. Spring/Fall 2000-2001; Spring/Fall 2001-2002.

CLASSROOM PRESENTATIONS

In-Basket Memo Exam

Management 351 (Analytical Methods and Tools / Market Decision Making).

Research reports and Advisory Documents

Finance 417 (International Finance).

Executive Summaries

Marketing 111 (Introduction to Marketing).

Laws, Hall & Associates

Marketing 442/542 (Advertising Practice).

Social Audits and Team Writing

Marketing 301 (Organizational Behavior).

User’s Manuals: “On How-To Discourses”

Management 451 (Operations Planning and Scheduling).

FACULTY CONSULTATIONS

Marketing 351 (Analytical Methods and Tools / Market Decision Making).

Management 301 (Organizational Behavior).

Decision Sciences 281 (Visual Basic).

INDIVIDUAL AND TEAM STUDENT CONSULTATIONS

Laws, Hall team consultations (Marketing 442/542)

General on-call writing consultant (Students from the School of Business Administration)

“Our Shared Community.”

Group discussion facilitator for program sponsored by the Office of Residence Life. Issues in community building and diversity. November 1999.

“Our America: Life and Death on the South Side of Chicago” (book by LeAlan Jones and Lloyd Newman with David Isay). Summer Reading Program. Small group Facilitator. Reading discussion groups for entering students. May 1999.

“The Role of Writing Center Consultant in Student Consultations.”

As writing center representative in WAC workshop. Summer 1998.

“Grammar as Naturally Occurring Instruction.”

As senior writing center consultant, workshops for writing center consultants about issues of grammar usage in student writing. March 1998.

INVITED SPEAKER

Cast and Crew Symposium. Department of Dramatic Arts, University of South Alabama. “Academic Freedom, the Liberal Arts, and Scholarly Inquiry.” 9 April 2007

The Annual *Eugenie L Hamner Lecture* (endowed lectureship, speaker chosen by USA English faculty). “Versions of Grandeur (and Defilement): Bodies that Mediate the Body Politic, or How Sex Becomes Text.” 20 October 2006

Actor’s Symposium. Department of Dramatic Arts, University of South Alabama. “Reading the Sensual in Walt Whitman.” 20 September 2006

Comments Delivered at Take Back the Night. By invitation from the Rape Crisis Center. “Man Made Disasters: Talking about Rape in the Post-Katrina South. Mobile, AL. 6 April 2006

Gender Studies Lecture Series. Gender Studies Program, University of South Alabama. “Confounding Women: Still Reading Women’s Sexuality as Mere Titillation or Monster Taboo.” Spring 2004

Odyssey Program (Institute for Learning in Retirement). University of South Alabama. “Disruptive Women: Women’s Rhetorics in 19th Century America.” Spring 2004

English 698. Pro-seminar. Building curriculum and piloting a new Literature and Composition course. Writing sequences around “dialogue” unit and assigning reflective/synthesis essays. Fall 2001.

English 698.B. Pro-seminar in teaching English 313 and 315, for new teaching assistants in the Masters in Technical and Scientific Communication program. “Distinctions between Business and Technical Communications and Issues in WAC.” Fall 2001.

Women’s Studies 602, graduate seminar. “Conversations about Feminist Theory and Methodology.” Spring 2001.

English 698. Pro-seminar. “Teaching Close Reading and Summary Writing.” Fall 2000.

RESEARCH EXPERIENCE and THESIS STUDENTS

M.A. Thesis (Creative Writing) Committee Member, Deborah Ferguson. “Untitled, Multi-Genre Fiction and Creative Non-Fiction.” July 2007.

M.A. Thesis (Literature) Committee Co-Chair, Megan Davis, “The Girl In-Between: Female Subjectivity and the Ideology of Sacrifice.” Degree expected: Fall 2007.

Advisor, Student Research. Christopher Starkey, “Toward a Feminist View of Language: a Rhetorical Analysis of Mrs. Dalloway.” *The 17th Annual Conference on Virginia Woolf: Art, Education, and*

Internationalism. Miami University, Ohio. 7-10 June 2007.

Honors Thesis (Undergraduate, Multidisciplinary) Committee Chair, Molly Del Santo.

Title: "Legitimizing Bioweapons: the Grey Area of Warfare." A thesis in the rhetoric of science. For Honors Program and the Bachelor of Science degree in Biology. Degree expected: Fall 2007.

Contributing Editor, *The Writing Instructor* (with Jennie Dauterman). Coordinate special interest cluster in "Public Discourses." (2001- 2003)

Howe Writing Initiative and the Richard T. Farmer School of Business Administration, Miami University (2000-2002).

Class of 2000: Student Writers in Business Talk Back. Organized, compiled, and analyzed data for a four-year (1996-2000), quantitative, interview-based, and longitudinal study of student writing in the SBA. Especially involved in conceptualizing and designing final research report.

Miami University Department of English and School of Education, (Spring 2000, Fall 2000).

Interview-based study of five student teachers in Educational Leadership relating to upper level undergraduates' ability to imagine argumentative others as dialogue partners.

New Mexico State University, Department of English and La Casa, a shelter for battered women and their children, (Spring 1998-Spring 1999).

Examined shelter as a literacy site. Subsequently proposed La Casa as site for internship opportunity in "Applied Rhetoric" for graduate student interns, and acted as liaison between English Department and the shelter for placement of M.A. interns.

UNIVERSITY SERVICE

Developed and Director, *The Stage and The Quill*, a creative collaboration between the Department of Dramatic Arts and the Department of English, 2006-present

Chair, Faculty Development Committee, University of South Alabama, 2004-2005

Scholarship and Awards Committee, University of South Alabama 2004-2005

Undergraduate Committee, University of South Alabama, 2003-present

Technology Committee, University of South Alabama, 2003-2004

Freshman Writing Committee, University of South Alabama, 2003-2004

Moderator, Eugene Walter Writer's Festival. "What's Selling and Who's Buying: and Agents Views"

Co-Coordinator, ad hoc committee on Secondary English-Education Credentialing, University of South Alabama 2003-2005

College Forum on Secondary Education Curriculum and Instruction, 2003-present

Academic Adviser, English Majors, University of South Alabama, 2003-present

Faculty Advisor, Comrades of Courage, University of South Alabama, 2003-present

Assistant to the Conference Coordinator, Council of Writing Program Administrators (WPA), (Fall 2001-Fall 2002). "Composition Studies in the 21st Century: Rereading the Past, Rewriting the Future." Miami University, October 5-7, 2001.

112 Pilot Instructor and 112 Pilot Committee Member, (Spring 2001).

Portfolio Assessment Team, (Summer 2001). For incoming students.

Search/Selection Committee Member, Spring 2000. For Assistant Director for Student Leadership and Service Learning.

Writing Center Assistant Coordinator, (1998).

Outcomes Assessment Team Member, (Spring 1998). Portfolio for English 211.

COMMUNITY SERVICE

InView: a Film Series. Co-produced issue-based film series for *Bay Area Inclusion* (Alabama's first LGBT community center). Present introductory materials before films and act as Moderator for after-talks. Summer 2007 – present.

Reading for the Visually Impaired, WHIL (91.3), Mobile, AL. “Live” and pre-recorded reading for Radio Reading Service. Summer 2007- present..

Homeless Coalition, Mobile, AL, Homeless Count. January 2006

Family Center of Mobile, Exchange Club, Volunteer for fundraiser, “Luck of the Irish.” March 2006

Mary B. Austin Elementary School. “Talking About Expository, Narrative, and Descriptive Prose to 2nd Graders.” Fall 2003.

Mobile's Book: Share the Experience. Ways and Means Committee member. Designed, with cooperation from student designers in English373, new logo and “branding” for organization. Spring 2004-Fall 2005.

PROFESSIONAL MEMBERSHIPS

International Society for the Study of Argumentation (ISSA)

National Council of Teachers of English (NCTE)

College Composition and Communication (CCC)

Hegel Society of America

National Women's Studies Association (NWSA)

REFERENCES

- Paul V. Anderson, Department of English and Center for Writing Excellence, Miami University.
Beason, Larry. Department of English, University of South Alabama.
Stephen A. Bernhardt, Department of English, University of Delaware, Newark, DE.
Mary Cayton, Department of History and Woman Studies Program, Miami University, Oxford, OH.
John Coker, Chair, Department of Philosophy, University of South Alabama, Mobile, AL.
Reed Way Dasenbrock, Provost, University of New Mexico, Albuquerque, NM.
Jennie Dauterman, Department of English, Miami University, Oxford, OH.
J. David Fleming, Department of English, UMass, Amherst, MA.
Rebecca Jackson, Southwest Texas State University, San Marcos, TX.
David Johnson, Dean of Arts and Sciences, University of South Alabama, Mobile, AL.
Chawne Kimber, Department of Mathematics, Wesleyan University, Middletown, CT.
Knight, Louise W., independent scholar. 2634 Prairie Avenue, Evanston, IL. lwk@louisewknight.com.
LuMing Mao, Department of English, Miami University, Oxford, OH.
Susan Morgan, Department of English, Miami University, Oxford, OH.
Kate Ronald, Department of English, Miami University, Oxford, OH.
Shlensky, Lincoln. University of Victoria, Victoria, British Columbia.